

# HUNGARIAN STUDIES YEARBOOK

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*Call for papers*

*Hungarian Studies Yearbook*

*2025 issue / deadline for abstracts: 29 February 2025, deadline for submissions: June 3, 2025.*

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*Hungarian Studies Yearbook is the latest intellectual venture of the Hungarian community from the Faculty of Letters at the Babeş-Bolyai University. The launch of this new platform comes after a long preparation and seems to be a natural and logical outcome both of the rich global scholarly traditions and the substantial impact this community had in Hungarian studies in the last decades.*

*The Faculty of Letters from Kolozsvár/ Cluj/ Klausenburg has a long tradition of outstanding and innovative publications related partially or wholly to Hungarian studies. To name just a few, from the first international journal of comparative literary studies, established by Samuel Brassai and Hugo von Meltzl in 1877, or the pioneering scholarly journals and publications of Antal/ Anton Herrmann in comparative folklore and ethnology at the end of the nineteenth century, to the enthrallingly large historical lexicographic series of Attila Szabó T., are all long-lasting and globally relevant performances.*

*Hungarian Studies Yearbook aims to be a continuation of these innovative and rich scholarly traditions that offered both a local sense and a transnational framework for Hungarian studies. Its purpose is to serve as a new academic hub and focal point for Hungarian studies oriented both towards methodologically challenging experiences and evidence-based, resource-oriented studies that are able to excavate and foreground new sources and novel interpretations. The publication seeks to bring new voices from or upon Transylvanian Hungarian studies, even though its focus is not primarily Transylvania or the Hungarian literature, language, or ethnology of Romania. Hungarian Studies Yearbook will seek and accept proposals that fall entirely within the conventionally defined borders of Hungarian studies with a particular focus on Hungarian literary history, comparative literature, literary theory, theoretical and applied linguistics, ethnography, ethnology, and anthropology.*

*The Hungarian Studies Yearbook is a scholarly publication of the Hungarian line of study at the Faculty of Letters, the line of study being an official administrative representation of the Department of Hungarian Literary Studies, the Department of Hungarian and General Linguistics, the Department of Hungarian Ethnography and Anthropology, and the Doctoral*

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*School of Hungarian Studies. The yearbook is published in association with the Sciendo platform from de Gruyter and indexed in all the relevant international scholarly databases. All papers must be submitted in English.*

The forthcoming issue of the **Hungarian Studies Yearbook** will be published in November 2025. The editors invite submissions of research papers on all aspects of Hungarian Studies covered by the journal, as well as articles focused on the special theme: *Variations, Changes, and Traditions Across Time, Space, and Cultures*.

This volume seeks to promote original research that examines and interprets change and tradition within Hungarian Studies. The focus on *Variations, Changes, and Traditions Across Time, Space, and Cultures* aims to explore diverse approaches to language change and variation within the frameworks of historical sociolinguistics, dialectology, cognitive linguistics, and diachronic linguistics. We welcome contributions presenting new or revised approaches, theories, and methods for analyzing historical data, as well as articles addressing language variation and change across a wide range of linguistic and cultural contexts.

For literary studies, the theme is relevant within the framework of historicity, an approach that fosters dialogue between past and present. Papers may explore the interpretation of stability, continuity, transformation, and variability in tradition—particularly in light of the dramatic changes shaping our contemporary world. Tradition can be understood as a dynamic process, where the literary-historical periods reflect a competition, alternation, or even repetition of themes, value systems, and focal points. These dynamics challenge established forms and patterns of thought, keeping the concept of tradition vibrant while facilitating horizontal, cross-cultural exchanges.

We also encourage submissions analyzing changes in textual functions during textual transmission. For instance, studies might explore how a sacred text's message becomes secular or entertaining, or how secular content acquires sacred dimensions. Overall, we seek essays—grounded in literary-historical data, case studies, or theoretical frameworks—that nuance the complex relationship between variation, change, and tradition, examining the continuity and fragmentation inherent in this relationship.

In the fields of ethnography and socio-cultural anthropology, we welcome studies offering historical perspectives on cultural change. Since Romantic folklorists often anchored traditional culture in timeless ancestral origins, substantial literature has since emphasized the

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historicity of all cultural phenomena. Moving beyond early theoretical models that framed cultural development and modernization as driven by inherent mechanisms, we now direct attention to how specific socio-political contexts shape continuities and discontinuities in cultural discourses and practices.

We are particularly interested in submissions that examine the impact of powerful institutions—such as the state or the church—on the thought and behavior of individuals in different historical periods and political regimes. These institutions employ strategies such as tolerance, integration, assimilation, or, conversely, stigmatization, prohibition, and sanctioning. Monumental research on topics like witch-hunting demonstrates how historical sources can be read as reflections of social dynamics, exclusion, and economic disparities. We encourage submissions that engage with theoretical perspectives and case studies addressing how larger frameworks—including cultural and body politics—shape or fail to shape social and gendered habitus.

Please submit abstracts for the forthcoming volume by **February 29, 2025**, to **[hsy.reviste@ubbcluj.ro](mailto:hsy.reviste@ubbcluj.ro)**. The deadline for full papers or articles based on selected proposals is **June 3, 2025**. For any inquiries, please contact the editors of *Hungarian Studies Yearbook* or the editors of the next issue (Emese Fazakas, Csilla Gábor).