

The **Leibniz Institute for the History and Culture of Eastern Europe (GWZO)** researches the historical and cultural development processes in the region between the Baltic, Black and Adriatic Seas in a comparative perspective. The wide geographical scope of its research programme requires a special research approach that combines comparative studies, interdisciplinarity and transnationality, and which also takes into account the entire historical depth from the transition from antiquity to the Middle Ages to the present. The GWZO is a member of the Leibniz Association and an affiliate institution of Leipzig University.

At the GWZO, a doctoral position is available within the framework of collaborative funding for the project "Adjustment and Radicalisation. Dynamics in Popular Culture(s) in Pre-War Eastern Europe". The collaborative project, funded by the Leibniz Association, investigates the question of how popular figures, images and narratives of resistance have unfolded long-term (and at the same time contradictory) effects and contributed to specific forms of adjustment as well as to the radicalisation of certain social circles in Eastern Europe since the 1980s to the Russian assault of Ukraine in February 2022.

For the research project located in the department "Culture and Imagination" of the GWZO, we are looking for the following positions by 01.05.2023

a doctoral researcher (f/m/d)

at the 13 TV-L (65%) salary level. The PhD position is awarded for three years (in accordance with stipulations of the WissZeitVG).

Reference number: [23_02_A2](#)

The doctoral project examines the role of popular music cultures under poetic and music-aesthetic questions. It is assumed that popular music, the songs and lyrics, can be used to recognise and analyse features of socio-cultural and political change that are significant in terms of content and aesthetics. Hungarian references of the project would be advantageous, preferably within a comparative study taking into account materials and artefacts from other countries and societies that are the subject of the research project "Adjustment and Radicalisation. Dynamics in Popular Culture(s) in Pre-War Eastern Europe" (Belarus, Hungary, Poland, Russia, Ukraine).

Your tasks:

- Research on popular culture(s) in Eastern Europe within the framework of the research project approved by the Leibniz Association
- Preparation of a dissertation thesis
- Cooperation in the collaborative project and participation in the working meetings
- Participation in the scientific activities of the GWZO and linking one's own project with the research conducted in other disciplines in the department and at the GWZO as a whole.

Your profile:

- successfully completed university studies in a subject related to literature or cultural studies (additional competence in musicology is preferable)
- proven research competence and research interests in the field of popular culture(s) in Eastern Europe
- Very good language skills: German, English as well as languages of Eastern Europe necessary to deal with the research question (e.g. Hungarian)

We offer:

- an interdisciplinary and international research environment
- integration into the research activities of the GWZO
- regular supervision meetings and the opportunity to present projects
- room for personal initiative
- family-friendly working conditions
- Possibility of mobile working
- A workplace in the centre of Leipzig in close proximity to the Leipzig University campus

We support doctoral researchers in developing, writing and submitting the dissertation manuscript by providing continuous supervision and the possibility of training in research methods and publishing. The doctoral researchers at GWZO participate in the study programme of the Graduate School Global and Area Studies (GSGAS) at Leipzig University and the GWZO research colloquium.

Applications with a letter of motivation, an exposé on the doctoral project (3 to 5 pages), curriculum vitae, scans/copies of your certificates, list of publications if applicable, thesis if applicable (if thematically relevant or short listed) should be sent to the Director of the GWZO (Prof. Dr. Maren Röger, Reichsstr. 4-6, 04109 Leipzig) by **28.02.2023**, quoting the reference number, or by e-mail (in a single PDF document) to: bewerbung@leibniz-gwzo.de. An application by e-mail is questionable in terms of data protection. The sender bears full responsibility for this.

Since July 2021, the GWZO has been the holder of the TOTAL E-QUALITY award for equal opportunities. The GWZO pursues the goal of professional equality between women and men and therefore strongly encourages women to apply. The application of women is particularly welcomed and, in the case of equivalent qualifications and suitability, will be given preferential treatment, as the position to be filled belongs to a structural unit in which women are underrepresented. Applications from severely disabled persons are expressly encouraged.

Interviews are scheduled to be held online in the last week of March 2023.

More information on the GWZO is available on our website www.leibniz-gwzo.de.

Purpose and legal basis of the processing of personal data

Any data you provide us with in connection with your application will be processed only for the purposes of this selection process and, where appropriate, in preparation for your employment. The legal basis of the processing of your personal data is § 11 Sentence 1 of the Saxon Data Protection Act (SächsDSG) in conjunction with the EU General Data Protection Regulation (GDPR). The controller responsible for data protection is the addressee of the application as stated above. Your application documents will be made available to:

- the members of the appointment committee,
- the personnel management,
- the Equal Opportunity Commissioner,
- the Disability Officer and
- the works council

within the scope of their organisational and legal competences.

Your personal data will be erased no later than six months after completion of the selection process. You have the following rights vis-à-vis the controllers with regard to your personal data: Right of access (Art. 15 GDPR), Right to rectification (Art. 16 GDPR); Right to erasure (Art. 17 GDPR), Right to restriction of processing (Art. 18 GDPR), and Right to object to data processing (Art. 21 GDPR). Please direct any questions to the data protection officer at GWZO. Furthermore, there is a right of appeal to the Saxon data protection officer.