

SATURDAY, 24 JANUARY 2015

BARTÓK HALL

9.15 AM Registration

9.45 AM Opening of the conference – PÁL RICHTER
(Director of the Institute of Musicology RCH HAS)

10.00 AM Keynote – RICHARD TARUSKIN
The Ghetto and the Imperium

10.45 AM Coffee break

11.15 AM SESSION 1/A (BARTÓK HALL)

Chair: BALÁZS MIKUSI

PETER SCHMELZ

Valentin Silvestrov and Ukrainian National Identity
from *Quiet Songs* to the Maidan

SAMUEL MANZONI

Sollertinsky's Eredity: How to Make a Symphony
from Beethovenian Interpretation
and Shakespearean Ideology

JEFF SIEGFRIED

Modernism with Soviet Characteristics: Boris
Asafiev's *Musical Form as a Process* and Edison
Denisov's *Sonata for Alto Saxophone and Piano*

11.15 AM SESSION 1/B (HAYDN HALL)

Chair: ELENA DUBINETS

ANU KÓLAR

Estonian Song Celebrations During the Soviet Era:
Two Ways of Constructing Nationalism

MARK LAWRENCE

Veljo Tormis: Ancient Song Re-Employed

URVE LIPPUS

The Conflict Between 'Official' and Ethnographic
(Authentic) Folk Music Ensembles in the Soviet Union
and Veljo Tormis's Folklore-Based Compositions in
the 1970s

12.30 PM Lunch

1.45–2.30 PM Guided tour in the Museum of Music
History

2.30 PM SESSION 2/A (BARTÓK HALL)

Chair: PETER SCHMELZ

IVANA MEDIĆ

The Impossible Avant-Garde: The Curious Case
of Vladan Radovanović

VALENTINA SANDU-DEDIU

How Traditional Music Matches Romanian
Avant-Garde

NEMANJA SOVTIĆ

'...Today, It Is No Longer Time to Disclaim a Man: An
Artist Should Take Care of How to Establish Him Into
His Work...' Rudolf Brucci and the Criticism of the
European Avant-Garde

3.45–4.15 PM Coffee break

BIANCA ȚIPLEA TEMEȘ

Sounding the Ethnic Note: Ligeti's *Romanian Concerto*
Within the Confines of the Iron Curtain Aesthetics

ELENA ZINKEVYCH

National Traditions and Ukrainian Avant-Garde of the
1960s

BRIAN C. THOMPSON

Zhao Jiping and the Sound of Resistance in *Red
Sorghum*

2.30 PM SESSION 2/B (HAYDN HALL)

Chair: GESINE SCHRÖDER

LÓRÁNT PÉTERI

The History of Hungarian Music Versus the Music
History of Hungary: The 'Question of Nationalism' in
Hungarian Musicology During the Post-Stalinist Period

BRIGITTA DAVIDJANTS

Identity Construction in Music: National Element
in Armenian Musicological Discourse by Way of
Example of Aram Khachaturian

MARCUS ZAGORSKI

Making the Postwar Avant-Garde More German:
the Concept of the Experiment in Dahlhaus's
Historiography

3.45–4.15 PM Coffee break

KATY ROMANOU

The Effects of the Cold War Cultural Policies
in Post-Dictatorial Greece

PÉTER HALÁSZ

Hungarian Music Between Renewal and National
Tradition

VLADIMÍR ZVARA

'Slovakness' in Music – A (Now Concluded) History

6.00 PM Concert (Bartók Hall)

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SUNDAY, 25 JANUARY 2015

BARTÓK HALL

10:00 AM Keynote – HERMANN DANUSER
Musical Nationalism After 1945: The Case of the
German Democratic Republic

10.45 AM Coffee break

11.15 AM SESSION 3/A (BARTÓK HALL)

Chair: MARCUS ZAGORSKI

ELENA DUBINETS

Non-Conformism or Nationalism? Yuri Butsko
and His 'Russian Dodecaphony'

MARKÉTA ŠTEFKOVÁ

Why There Are Two Whirlpools Staged in Slovakia

ANNA DALOS

Rediscovering Kodály. The Neo-Conservative Turn in Hungarian Composition (1971–1982)

11.15 AM SESSION 3/B (HAYDN HALL)

Chair: URVE LIPPUS

MELITA MILIN

The Vigilant State and Orthodox Music: Little Stories from Socialist Yugoslavia

MARTIN NYGAARD HANSEN-CHERNETSKIY

Medieval Chant and Nationalism in Soviet Musicology

NICOLAE GHEORGHİȚĂ

Nationalism Through Sacred Chant? Byzantine Musicology Research in Totalitarian Romania

12.30 PM Lunch

1.45–2.30 PM Guided tour in the Museum of Music History

2.30 PM SESSION 4/A (BARTÓK HALL)

Chair: BRIAN C. THOMPSON

GESINE SCHRÖDER

Nationalism Without Nation. Paradox Paths of the GDR Music and Music Theory

ÁDÁM IGNÁCZ

‘Hungarian in Form, Socialist in Content’. The Concept of the Hungarian National Dance Music in the Rákosi-Era (1949–1955)

ANA PETROV

‘Rock and Roll Will Keep Us Together’: Music and the Yugoslav Collective Body in the Day of Youth

3.45–4.15 PM Coffee break

SRĐAN ATANASOVSKI

Music Practices and Voluntary Youth Labour Actions in Socialist Yugoslavia: Producing the Territory of ‘Brotherhood and Unity’

NIKOLA BAKOVIĆ

Song of Brotherhood, Dance of Unity: Tours of Yugoslav Singers in the West in the 1960s and 1970s

ZACHARY CAIRNS

Music for Prague 1968: A Display of Czech Nationalism from America

2.30 PM SESSION 4/B (HAYDN HALL)

Chair: IVANA MEDIĆ

PÁL RICHTER

Dance House in the Hungarian Socialist Regime

SONJA ZDRAVKOVA-DJEPAROSKA

Folklore, Dance in the Context of Modeled Ideological Messages

MATĚJ KRATOCHVÍL

Our Song! – Nationalism in Folk Music Research and Revival in the Socialist Czechoslovakia

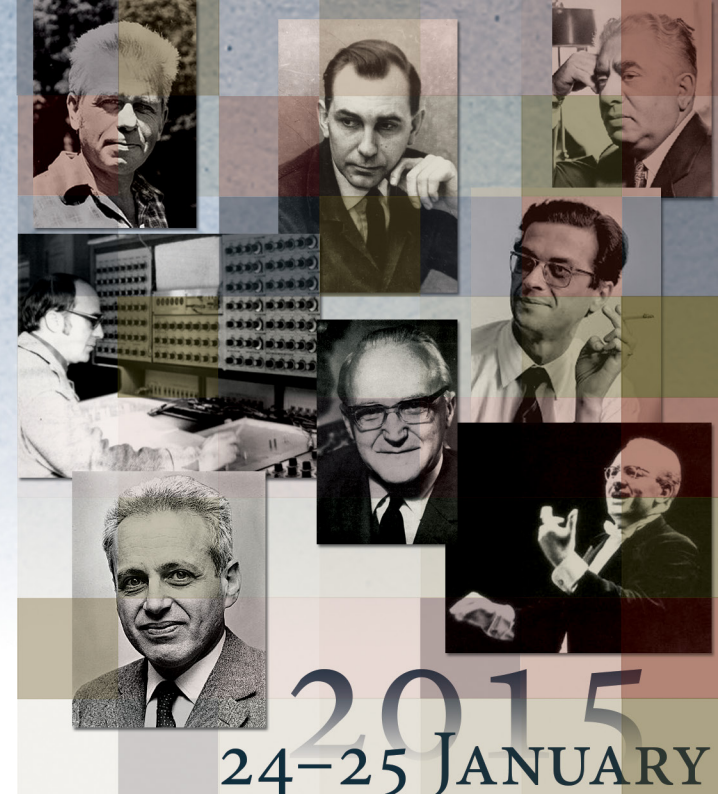
BRANKO LADIČ

And Now We Present Folk Music Re-Worked by Masters: Transformations of Folklorism in Slovak Music

6.00 PM Concert (Bartók Hall)

ORGANIZED BY

Archives and Research Group for 20th–21st Century Hungarian Music
Institute of Musicology, Research Centre for the Humanities
Hungarian Academy of Sciences
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2015
24–25 JANUARY

NATIONALISM IN MUSIC IN THE TOTALITARIAN STATE (1945–1989)

International Conference



Lendület
program

2012–2013



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Táncsics Mihály u. 7., 1014 Budapest